PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, an even distance from selvage or fold.

FOLD LINE: Place on fold of fabric.

SEAM LINE: For stitching.

SEAM ALLOWANCE: Distance between cutting and seam lines, usually 3/8” (1.5cm) on multi-sized pattern seam allowance is included, but not printed on issue.

NOTCHES AND SYMBOLS: For matching pattern pieces.

FINISHED GARMENT MEASUREMENT SYMBOL: The finished garment measurements at bust and/or hip are printed on your pattern pieces. The measurement includes Body Measure- ment and sewing allowances. This measurement excludes pleats, darts and seam allowances. Measurements are also printed on the back of the pattern envelope when space is available.

When Easy-Rule Guide is not on tissue, transfer to wrong side of fabric. Two ways which may be used quickly are the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel.

ADJUST IF NECESSARY

A pattern is made to fit body measurements, with extra ease for comfort and style. Adjust pieces before placing on fab- ric. Adjust back neck, sleeves and finished garment lengths using McCALL’S Easy- Rule Guide.

TO SHORTEN: Exercise on Easy-Rule Guide. Field necessary amount. Tape in place.

TO LENGTHEN: Cut on dotted lines of Easy-Rule Guide. Exercise necessary amount. Tape over paper.

SHRINK FABRIC: Not labeled pre-shrunk. Press.

CIRCLE LAYOUT: Layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used. For DOUBLE THICKNESS (WITH FOLD) - fold fabric with Right Sides Together.

DOUBLE THICKNESS (WITHOUT FOLD) - For fabrics with nap, fold fabric crosswise, RIGHT SIDES TOGETHER. Mark an arrow. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, RIGHT SIDES TOGETHER (B).


BEFORE REMOVING PATTERN, transfer markings to Wrong Side of fabric. Two ways which may be used quickly are the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel.

LAYOUT NOTES

Pattern pieces may interlock more closely for smaller sizes.

This McCall pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

If pattern is petite-able, layouts illustrated are suitable for corresponding Petite sizes.

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For “Cut 1” pieces, cut piece once on single layer of fabric with piece face up on right side of fab-

ric. For “Cut 2” pieces, cut piece twice on single layer of fabric; once with piece face up and once with piece face down on right side of fabric.

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SEWING DIRECTIONS

TOP A

1. FRONT AND BACK

Stitch FRONT (1) to BACK (2) at overarm edges, leaving free below large circle.

Fuse INTERFACING to the wrong side of FRONT NECK FACING (3) and BACK NECK FAC-

ING (4), following manufacturer’s directions.

Stitch front neck facing to back neck facing at shoulders.

FINISH un-notched edge of facing.

Pin facing to neck edge, right sides together, matching notches, centers and seams. Stitch. Trim

seam allowances.

Turn facing to inside. Press.

Pin facing to neck edge, right sides together, matching notches, centers and seams. Stitch. Trim

seam allowances.

Turn facing to inside. Press. Tack facing to seam allowances.

Pin front to back at underarm edges, matching notches. Stitch, leaving free below large circle.

Turn facing to inside. Press. Tack facing to seam allowances.

Pin front to back at underarm edges, matching notches. Stitch, leaving free below large circle.

SEWING INFORMATION

FABRIC KEY

Right Side Fabric

Wrong Side Fabric

Interfacing

Right Side Lining

Wrong Side Lining

SEAM ALLOWANCES

Use 5/8” (1.5cm) seam allowances unless otherwise indicated.

Trim enclosed seam allowances into layers. Trim corners.

Notch outer curves. Clip inner curves.

FINISH-

Stitch 1/4” (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

NARROW HEM-

Turn up a 1-1/4” (3.2cm) hem on lower edge of top. Baste close to fold. Machine-baste

1/4” (6mm) from raw edge. Adjust ease.

Turn under raw edge on line of machine-basting. Baste in place. Stitch hem in place

along upper basting.

Turn facing to inside. Press. Tack facing to seam allowances.

Pin front to back at underarm edges, matching notches. Stitch, leaving free below large circle.

To reinforce underarm curve, stitch again in previous stitching above notches.

GLOSSARY

Sewing terms appearing in BOLD TYPE in Sewing Instructions are explained below.

EDGESTITCH-Stitch close to finished edge or seam.

FINISH-Stitch 1/4” (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

NARROW HEM- Turn in hem; press, easing in fullness if necessary. Open out hem. Turn again so raw edge is along crease; press. Turn in along crease; stitch.

SLIPSTITCH-Slide needle through a folded edge, then pick up a thread of underneath fabric.

TOPSTITCH-On outside, stitch 1/4” (6mm) from neck edge.

Pin front to back at underarm edges, matching notches. Stitch, leaving free below large circle.

To reinforce underarm curve, stitch again in previous stitching above notches.
TUNIC B

1. FRONT AND BACK

Stitch front facing to back facing at sides. Pin facing to tunic, right sides together, matching notches, centers and side seams. Stitch neck edges. Stitch armhole edges below small circles. Trim seam allowances, clipping where necessary.

Finish opening edges below circle and lower edge with a 5/8" (1.5cm) NARROW HEM, squaring stitching above large circle.

Pin facing to tunic; right sides together, matching notches, centers and side seams. Stitch neck edges, pivoting at corners and large circle. Stitch armhole edges below small circles. Trim seam allowances. Clip to large circle, as shown; Clip corners diagonally.

Turn facings to inside. Press. Tack facing to seam allowance.

Open out facing at shoulders. Pin front to back at shoulders; then pin facing edges together. Stitch in one continuous seam.

Turn corners of right side opening to inside on foldline. Press. Cut away excess fabric 1/4" (6mm) from fold.

TUNIC C

1. FRONT AND BACK

Make darts in FRONT (9). Press fold of dart downward.

Stitch BACK (10) to front at sides, leaving free below large circle on right side.

Fuse INTERFACING to the wrong side of FRONT FACING (11) and BACK FACING (12), following manufacturer’s directions.

Fuse INTERFACING to the wrong side of FRONT FACING (7) and BACK FACING (8), following manufacturer’s directions.

STITCH 1/4" (6mm) from neck and armhole edges.

Turn facing down, turning under 5/8" (1.5cm) on remaining edges between circles. SLIPSTITCH pressed-under edges together. Press.

TACK facing to seam allowance.

Turn facing to inside. Press. Tack facing to seam allowance.

Open out facing at shoulders. Pin front to back at shoulders; then pin facing edges together. Stitch in one continuous seam.

Turn corners of right side opening to inside on foldline. Press. Cut away excess fabric 1/4" (6mm) from fold.

Fuse INTERFACING to the wrong side of FRONT FACING (11) and BACK FACING (12), following manufacturer’s directions.

FINISH long un-notched edge of facing.

FINISH long un-notched edge of facing.
2. HEM

Turn up a 1-1/4" (3.2cm) hem on lower edge of tunic. Baste close to fold. Machine-baste 1/4" (6mm) from raw edge. Adjust ease.

Turn under raw edge on line of machine-basting. Baste in place. Stitch hem in place along upper basting.

Finish side opening edges with a 5/8" (1.5cm) NARROW HEM, squaring stitching above large circle.

SHORTS D OR CAPRI PANTS E

1. FRONT AND BACK

Stitch FRONT (13) to BACK (14) at inside leg edges.

Stitch center seam, matching notches and inside leg seams.

To reinforce curve, stitch again 3/8" (1cm) from raw edge between notches. Trim seam allowances close to second stitching.

Press seam allowances open above notches.

With right sides together, stitch POCKET (15) to side edges of front and back, taking up a 3/8" (1cm) seam allowance. Press seam allowances toward pockets.

Clip back seam allowances below pockets. Press side seam allowance open.

Turn pockets toward front. Press. Baste upper edge of pockets to front. (Pockets will be held by casing.)

On outside, stitch across seam lines in casing area to hold elastic in place.

2. CASING AND ELASTIC

Baste seam allowances to garment in casing area for about 3" (7.5cm) for easier insertion of elastic.

To make casing, turn down 1-1/4" (3.2cm) on upper edge of garment. Press.

Turn under 1/4" (6mm) on raw edge and stitch in place, leaving an opening to insert elastic.

EDGESTITCH upper edge close to fold.

Cut a piece of elastic a comfortable waist measurement, plus 1" (2.5cm).

Insert elastic through casing. Lap ends. Hold with a safety pin. Try on and adjust if necessary. Stitch ends securely.

Stitch opening in casing, stretching elastic while stitching.

With right sides together, stitch POCKET (15) to side edges of front and back, taking up a 3/8" (1cm) seam allowance. Press.

Turn pockets toward front. Press. Baste upper edge of pockets to front. (Pockets will be held by casing.)

On outside, stitch across seam lines in casing area to hold elastic in place.

2. HEM

Turn up a 1-1/4" (3.2cm) hem on lower edge of tunic. Baste close to fold. Machine-baste 1/4" (6mm) from raw edge. Adjust ease.

Turn under raw edge on line of machine-basting. Baste in place. Stitch hem in place along upper basting.

Finish side opening edges with a 5/8" (1.5cm) NARROW HEM, squaring stitching above large circle.

For VIEW D, pin back to front at sides, matching notches and circles. Pin pocket edges together. Stitch from lower edge to lower circle and continue around pocket to upper edge, as illustrated.

For VIEW E, pin back to front at sides, matching notches and circles. Pin pocket edges together. Stitch from lower edge to lower small circle, leaving free between large circles, and continue around pocket to upper edge. Stitch from upper small circle to upper edge, as illustrated.

For VIEW D, turn up a 1-1/4" (3.2cm) hem on lower edge of tunic. Baste close to fold. Turn under 1/4" (6mm) on raw edge. Baste hem in place close to upper edge. Press TOPSTITCH hem along upper basting.

For VIEW E, turn pocket toward front. Press. Baste upper edge of pockets to front. (Pockets will be held by casing.)

On outside, stitch across seam lines in casing area to hold elastic in place.

2. HEM

Turn up a 1-1/4" (3.2cm) hem on lower edge of tunic. Baste close to fold. Machine-baste 1/4" (6mm) from raw edge. Adjust ease.

Turn under raw edge on line of machine-basting. Baste in place. Stitch hem in place along upper basting.

Finish side opening edges with a 5/8" (1.5cm) NARROW HEM, squaring stitching above large circle.

With right sides together, stitch POCKET (15) to side edges of front and back, taking up a 3/8" (1cm) seam allowance. Press.

Clip back seam allowances below pockets. Press side seam allowance open.

Turn pockets toward front. Press. Baste upper edge of pockets to front. (Pockets will be held by casing.)

On outside, stitch across seam lines in casing area to hold elastic in place.

2. CASING AND ELASTIC

Baste seam allowances to garment in casing area for about 3" (7.5cm) for easier insertion of elastic.

To make casing, turn down 1-1/4" (3.2cm) on upper edge of garment. Press.

Turn under 1/4" (6mm) on raw edge and stitch in place, leaving an opening to insert elastic.

EDGESTITCH upper edge close to fold.

Cut a piece of elastic a comfortable waist measurement, plus 1" (2.5cm).

Insert elastic through casing. Lap ends. Hold with a safety pin. Try on and adjust if necessary. Stitch ends securely.

Stitch opening in casing, stretching elastic while stitching.